

THE WATCHERS

Things to Watch | Places to Watch | How to Watch

Mr Warrington's Choices

KS3 Choice (Y7-9)

The Prestige on Amazon Prime

Two magicians and one incredible trick. Christian Bale and Hugh Jackman go for the title of greatest and go down some dark paths in the process. Look out for: David Bowie's stunning entrance as Nikola Tesla.

KS4 Choice (Y10-11)

The Highwaymen on Netflix

Bonnie and Clyde meet with two semi-retired lawmen determined to take them down. This is a slow thriller that builds to a violent and historically accurate ending. Kevin Costner and Woody Harrelson are superb. Look out for: Bullets. Lots of bullets.

KS5 Choice (Y12-13)

Spotlight on BBC iPlayer

A subtle and methodical film that bubbles up to a tremendous emotional climax. The true story of the investigative reporters who blew open one of the greatest scandals in modern history. Look out for: Mark Ruffalo's impassioned speech.



Films For Everyone

We're at the point where so many people are in the process of returning to work at schools. For some people that's daunting, have they fallen behind or missed out on crucial information? For others it's an opportunity to get back to some sense of normality, some method of claiming back a bit of their lives. This is just a paltry little newsletter and it's going to continue until the end of the academic year at the very least. Regardless of how difficult it can be to keep making quality suggestions! Stay safe and watch some really good films.

Mr Warrington.



Mr Moreno-Melgar's Choices

KS3 Choice (Y7-9)

Bringing Up Baby on iPlayer

Bringing Up Baby is often cited as one of the funniest films ever made and perhaps the best example of "screwball comedy". What does that mean? Well, it's a bit like a rom-com before they existed and with a lot more slapstick humour which means frankly, a lot of messing around. This is has all of that AND a leopard. As the saying goes: they don't make them like they used to.

KS4 Choice (Y10-11)

Night of the Living Dead on iPlayer

One of the first zombie films. Still one of the best. Not everyone will get on board with the slow pace and some aspects of the film have definitely aged poorly, in part because of the evolution of the zombie horror genre. But this film isn't about zombies. It's about race and the treatment of black people in America, even if the director may not have originally intended it to be.

KS5 Choice (Y12-13)

The Blair Witch Project on iPlayer

I last saw this film on 22nd October 1999. How do I know? Because I saw the film the day it came out and it scared me so much I haven't seen it since. It's still absolutely worth watching given that how inventive and affecting it is. Genuinely brilliant. I think.

YouTube Channels

This week's YouTube channel we are recommending is the Corridor Crew. Corridor Digital is a group of digital artists and VFX artists who create excellent effects for films. With their channel Corridor Crew they give a kind of behind the scenes explanation for what happens in films when stunt-work is blended with special and visual effects. Always entertaining and informative. Their reaction videos highlight a lot of great VFX work and some not so great stuff.

The Crew get professional stuntmen in to talk them through some amazing stunt-work.

They also do incredible breakdowns of how VFX works in modern films.

They even set about fixing the most legendarily awful VFX shot ever.

