

# THE WATCHERS

Things to Watch | Places to Watch | How to Watch

## Mr Warrington's Choices

### KS3 Choice (Y7-9)

*Moneyball* on Netflix

Brad Pitt continues his weird hobby of eating on screen as he changes the way people think about sport, managing the Oakland A's baseball team to a legendary winning streak. Look out for: The amount of food that man eats.

### KS4 Choice (Y10-11)

*Game Night* on Amazon Prime

Funny, ridiculous and anchored by performances from Jason Bateman and the peerless Rachael McAdams. This is a comedy about competitiveness that has a great gags-per-minute ratio. Look out for: The creepy neighbour.

### KS5 Choice (Y12-13)

*Goon* on Netflix

Sean William Scott is the 'goon' for his hockey team. A punchbag with a dopey grin and furious fists. Ice hockey is a notoriously violent game but despite the fighting this is a cheery story with a decent heart. Look out for: Liev Schreiber's old pro.



## The Slight Return

So many of us are returning to school in small stages now. Some Year 9 students are taking up aspects of their options early (more on that next week). Year 11 students are making preparations for A-Level work that is coming in the new year and I know from personal experience that teachers are scrambling to get as much ready as quickly as possible. This newsletter will continue running until the end of this academic year and we're looking forward to a summer where we can (hopefully) be a bit more active.

Mr Warrington.



## Mr Moreno-Melgar's Choices

### KS3 Choice (Y7-9)

*Your Name* on Netflix

Your Name is the highest grossing anime film of all time in Japan. It was a genuine phenomenon when released in 2016 and it's easy to see why: it's a vivid and sweeping animation that's full of heart and warmth, but wrapped in a bizarre and undeniably complex plot. Persist with it however: the payoff is worth it, and you should absolutely embrace the shamelessly emotional conclusion. (Please note: Netflix provides both the original Japanese dialogue with English subtitles and the dubbed version with English voices.)

### KS4 Choice (Y10-11)

*Inception* on Netflix

I'm sure that most of you have seen this film. It quickly became a word of mouth sensation when released and went on to become a genuine classic of modern mainstream cinema. It's ambitious, it's stunning to look at, the cast are terrific, and the soundtrack is undeniably one of the most striking and influential of the 21st century. If you haven't seen it, you really must and on the largest screen you can.

### KS5 Choice (Y12-13)

*Coherence* on Amazon Prime

*Inception* was made for a lot of money and was a meticulously crafted piece of sci-fi wizardry. *Coherence* was made for less than \$50,000, the dialogue was mostly improvised but is arguably just as ambitious as Nolan's film. On a night when eight friends get together for a dinner party, a comet is about to pass over. As the event gets closer and closer strange things start to happen and what at first looks like coincidences soon becomes something more sinister, resulting in a part-sci-fi meditation on theoretical physics and part ghost story without the ghosts.

## Mr Moreno-Melgar's Choices

There was news this week that Christopher Nolan's latest film, *Tenet*, has had its release date delayed by 2 weeks. To replace the film, Warner Brothers are preparing a 10th anniversary release of *Inception*. Just to reiterate: *Inception* is 10 years old and much like the first time I saw it, my brain can't quite understand this. This week then-*Inception* and two other head-scratchers.

## YouTube Channels

This week's YouTube channel we are recommending is Cinema Cartography. Spinning out of the now defunct 'Channel Criswell' this is a very highbrow YouTube channel. This is the arthouse wing of online film criticism and we are big fans of their approach. We especially love that they cover everything from Miyazaki's animation to Andrei Tarkovsky's sombre Russian masterpieces. It's not for everyone, but for the ones who like it, you'll love it.

The analysis of Quentin Tarantino's artful theft of foreign cinema.

A hypnotic and beautiful essay on Colour in Storytelling.

An hour and 45 minutes on Andrei Tarkovsky? Yes please!

